

Adobe® Photoshop®

version

6.0

At A Glance

The world-standard image-editing solution

Adobe Photoshop 6.0 software introduces the next generation of image-editing capabilities with powerful new features that offer something for every user. Now you can:

- **Expand beyond pixels.** Photoshop 6.0 redefines traditional image editing with integrated vector drawing tools and new layer design features that greatly enhance your creative options.
- **Produce superb Web graphics.** Photoshop 6.0 expands its Web toolkit to provide more timesaving, production-oriented features, including Adobe ImageReady™ 3.0 for advanced Web-production tasks.
- **Master the power of Photoshop quickly.** Photoshop 6.0 is designed to make it faster and easier for everyone to get to work quickly and use its comprehensive toolset more fully.

This document provides a brief overview of the powerful new features in Adobe Photoshop 6.0.

Expand beyond pixels

Superb vector shape support—Easily add editable lines, rectangles, ellipses, and polygons to images. Instantly create hard-to-draw shapes by using the Add, Subtract, Intersect, and Exclude commands to combine basic shapes. Edit vector shapes freely, and save custom shapes for on-going use and sharing.

Vector text support—Easily incorporate vector text into images. Style text using extensive new character and paragraph controls. Even twist and warp text, which remains fully editable.

Vector-based masks—Mask image layers with vector-based layer clipping paths, which are intuitive to edit.

Resolution-independent vector output—Output images with resolution-independent text and vector shapes as PDF files or directly to PostScript® printers. For example, output an image in which a model's hair flows over crisp text—a feat that was previously very laborious to achieve except on expensive, high-end prepress systems.

Content layers—Apply editable gradients, patterns, and solid colors, as well as color adjustments, to other layers. Easily swap one type of content layer for another without having to delete and create a new layer.

Layer styles—Specify a variety of layer settings in one efficient dialog box, including layer effect options (drop shadows, glows, bevels, strokes, overlays, and satins), blending modes, transparency, and other settings. Then save these settings as layer styles, which you can apply over and over with the new Styles palette.

Liquify command—Quickly distort or warp an image by interactively pushing and pulling pixels in your images.

Enhanced PDF support—Produce compact PDF files that support duotones, spot-color channels, and transparency. Also export resolution-independent text and graphics, as well as Photoshop layers, in PDF files. Even annotate Photoshop files and review them in Adobe Acrobat®.

Produce superb Web graphics

Slice tools—Slice complex layered images directly in Photoshop, and then apply appropriate format and compression settings to each slice before exporting them as an HTML table. Control HTML code formatting.

Tighter integration with Adobe ImageReady 3.0—Move files back and forth between Photoshop and ImageReady more quickly using the Jump-to buttons. Automated file saving streamlines the process.

Faster creation of Web graphics—Create buttons, navigation bars, and other Web elements more easily using the new vector drawing tools and layer styles.

Saved slice sets—Organize sets of slices in ImageReady, so you can quickly select or output only those slices. For example, output only the image slices containing interactive buttons for use in your Web pages.



System Requirements***Mac OS**

- PowerPC® processor
- Mac OS software version 8.5, 8.6, or 9.0
- 64 MB of RAM* (with Virtual Memory on)
- 125 MB of available hard-disk space (after install)
- Color monitor with 256-color (8-bit) or greater video card
- 800x600 or greater monitor resolution
- CD-ROM drive

Windows

- Intel® Pentium® class processor
- Microsoft® Windows 98, Windows 2000, or Windows NT 4.0†
- 64 MB of RAM*
- 125 MB of available hard-disk space (after install)
- Color monitor with 256-color (8-bit) or greater video card
- 800x600 or greater monitor resolution
- CD-ROM drive

* 128 MB required to run Photoshop and ImageReady concurrently

† NT Service Pack 4, 5, or 6a required

Estimated Street Price

\$609

Expected Ship Date

3rd Quarter 2000

* System requirements are subject to change prior to the product shipping.

Dynamic layer-based slices—Define JavaScript rollovers more easily by assigning the effect you want to a layer and letting ImageReady slice the image for you. If you then change the contents of the layer, the slice updates automatically to accommodate the change.

Rollover styles—Save rollover states and their associated effects as rollover styles in the ImageReady Styles palette to quickly produce interactive buttons and other dynamic Web graphics.

Weighted optimization—Smoothly vary the compression settings applied to your Web images using channels, so you can achieve higher quality results in critical areas.

Enhanced image maps—Create image maps more intuitively in ImageReady using new rectangle, ellipse, and polygon image map tools. Select image map areas and define rollover states or assign URLs to them.

Tighter integration with Adobe GoLive® 5.0—Specify URLs in Photoshop or ImageReady, and then access, edit, and manage them in GoLive. Even update edited URLs in the original PSD file. Also drop PSD files into GoLive without first saving them in Web formats and let GoLive handle the optimization. Output HTML code that's compatible with GoLive by checking an option in the Save Optimized As dialog box in ImageReady.

Master the power of Photoshop quickly

Enhanced layer management—Create hundreds of layers in any image. Also organize related layers in sets; lock layers to prevent accidental editing of image data, transparency, and position; even drag and drop layer effects in the palette list to copy them between layers. Preserve layers in exported PDF and TIFF files.

On-canvas entry of editable text—Type and work with character and paragraph text directly on canvas instead of in a dialog box. Maintain crisp text edges when you export PDF files or print to PostScript printers.

Expanded text options—Apply new text options, including word wrap, per-paragraph alignment, full justification, and auto-hyphenation (English only). Automatically set optimal line breaks with the every-line composer.

Streamlined interface—Get up to speed faster and dive into Photoshop features more deeply because they are designed to be more intuitive. Organize and store frequently used palettes in the new palette well; quickly access options in the context-sensitive tool options bar; view image thumbnails in the Open dialog box; save files in different formats using more intuitive saving commands; switch measurement systems on the fly without changing the global preference setting; and more. For complete information about these enhancements, see the *Complete List of Photoshop 6.0 Enhancements* document.

Preset Manager—Instantly define custom brushes, gradients, shapes, patterns, and styles for on-going use. Easily add, delete, and share your presets. Also enjoy the libraries of presets included with Photoshop 6.0.

Annotation tools—Append design notes to or record voice comments in layered Photoshop files. Colleagues can then review and modify these annotations in Photoshop or Adobe Acrobat®.

Updated color management—Use improved, less restrictive color-management controls that simplify setup. Maintain consistent colors when round-tripping files to Adobe Illustrator® 9.0 because of shared technology.

Enhanced crop tool—Crop scanned images more intuitively. Transform the perspective of a cropped area to repair a poorly scanned image or correct for keystone distortions in photographs.

More intelligent Extract Image command—Automatically isolate and mask complex areas more easily using the new smart highlighting and edge clean-up tools.

Expanded actions support—Create actions for more tasks, including setting tool options. Save actions as drop-lets, which trigger batch operations when you drag folders of images onto them. Batch-process files more efficiently because actions can take advantage of flexible options for opening and renaming files.

Print preview—Avoid printing surprises: View the image as it will appear in print and interactively adjust its position and size. Also, ensure accurate color results by soft-proofing images on screen or using your desktop printer to proof the job.